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Sarah Barker

Producer/Director

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When Sharks Attack (*National Geographic Wild - Optoman USA*)

Produced and directed two episodes; entails casting, researching, scripting, directing and interviewing shark attack survivors and witnesses, casting and interviewing shark scientists and local commentators, and directing the entirety of the dramatic recreations of the shark attacks

Mysteries at the Museum (*Travel Channel - Optomen USA*)

Cast, wrote, directed and field-produced three episodes; organized 18 separate shoots across 3 different countries and 14 different US states, wrote all of the shooting scripts for these stories, directed all filming and interviewed all contributors

Producer

National Geographic (*Pokorn TV*)

Produced two short pilots and a detailed episode breakdown for a new series as part of a paid development for National Geographic USA & NGCI

Transformers (w/t) (*FYI Channel - Arrow Media*)

Casted all on-screen talent (designers, host, judges), sourced all vehicles and locations, and secured trade-outs for the series. Directed and conducted the majority of OTF interviews on set, and was the supervising field producer and story producer for all 3 episodes

Live From Space (*NGI and Channel 4 - Arrow Media*)

Secured unprecedented access to NASA, Johnson Space Center Mission Control, and the ISS. Produced all of the pre-live shoots, online films, and worked closely with the talent in the weeks prior to TX; was the liaison between production and NASA as we prepared for two major live broadcasts linking live to astronauts on the ISS.

Dogs: Their Secret Lives (*Channel 4 - Arrow Media*)

Cast over 40 contributors, set up shoots, organized and self-shot GV shoots, took care of the talent and crew on shoot, and worked closely with the online team to create the C4 website.

Morning After (*Old Man Hands Film*)

Cast the actors, secured locations, and organized the entirety of the filming

Assistant Producer

Aliens: The Definitive Guide (*Discovery US/Canada - Arrow Media*)

Secured access and set up filming at NASA, SETI, and multiple universities in the USA and UK. Took care of the talent and crew on shoot.

Pet School (*CBBC - Cineflix Production*)

Responsible for sourcing, transporting, housing and taking care of all the (60+) animals on site; researched all the pet-related information in the series, devised and supervised the tasks, and cast one of the presenters; was the main contact with the RSPCA, our partner charity

Development Producer

Arrow Media

Developing and casting different paid-developments for terrestrial & US broadcasters.

Rare Day

Working directly with the Head of Development and execs, I developed a variety of documentary ideas for different terrestrial & US broadcasters and pitched to commissioners.

Other Credits

Strip the City (*Discovery Channels, Worldwide - Windfall Films*)

-Series Researcher

Windfall Films

-Development Researcher

Dambusters: Building the Bouncing Bomb (*Channel 4 - Windfall Films*)

-Junior Researcher

Awards

RTS Award for "Live From Space"

Canadian Screen Award for "Aliens: The Definitive Guide"

International Emmy® Kids Award for "Pet School"

RTS History Award for "Dambusters: Building the Bouncing Bomb"